

Gloria

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

Maestoso ♩ = 60

circa ♩ = 120
mp Soprano

Organ *ff*

et in ter ra pax ho mi ni bus bonae vo lun ta tis

10 **A** ♩ = 120
3 both staves swell only

ppp *p* *pp* *ppp* *p*

26

pp *ppp* *mp* *pp* *ppp*

38

B ♩ = 90
26

p *ppp*

26 26 26

pp

Missa Pax - Gloria - Chamber Orchestra - Organ

72 **C** Soprano

Glo ry in the high est glo ry in the high est

80 *Molto Ritard.*

p *mp*

90 **D** $\bullet = 60$

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp*

mf *f* *mp*

Sua *Sua*

add great (lower staff)

96 *circa* $\bullet = 120$ Soprano **E** $\bullet = 120$

et in ter ra pax ho mi ni bus bo nae vo lun ta tis

Missa Pax - Gloria - Chamber Orchestra - Organ

104 both staves swell only

pp *p* *pp* *pp* *mp* *p*

32' flue (if available)

p

119

p *mf* *p* *p* *mf*

133

p *f* great and swell

add 16' & 8' great to pedal)

145

Soprano

4

Lau da mus te Be ne di ci mus te A dor ra mus te Glo ri fi ca mus te

4

4

Missa Pax - Gloria - Chamber Orchestra - Organ

159

f *ff*

mf

165 **F** ♩ = 120 add reeds

ff great (both staves)

mf

170

Molto Ritard.

ff

174 **G** ♩ = 90

ff > *f* *ff* > *f* *ff* > *f* *ff* > *f* *ff* > *f* *ff* > *f*

swell (upper staff)

fff *fff*

mf

Missa Pax - Gloria - Chamber Orchestra - Organ

180 *circa* ♩ = 120

Musical score for measures 180-185. The score is in 4/4 time and features three staves: Treble, Middle, and Bass. Measure 180 has a dynamic of *f*. Measure 181 has a dynamic of *mf*. Measure 182 has a dynamic of *mp*. Measures 183-185 are marked with a '2' above the staff, indicating a second ending. The tempo is marked as *circa* ♩ = 120.

186

Musical score for measures 186-187. The score is in 4/4 time and features three staves: Treble, Middle, and Bass. Measure 186 has the word 'mag' written below the staff. Measure 187 has the word 'nam' written below the staff. The music consists of a melodic line in the treble clef and rests in the middle and bass clefs.

188 [H] ♩ = 90

Musical score for measures 188-193. The score is in 4/4 time and features three staves: Treble, Middle, and Bass. Measure 188 has a dynamic of *pppp*. Measure 189 has a dynamic of *pppp*. Measure 190 has a dynamic of *pppp* and the instruction 'swell to pedal only'. Measures 191-193 have a dynamic of *pppp*. The music consists of a melodic line in the treble clef and a sustained pedal point in the bass clef. A box containing the letter 'H' is placed above measure 188. The tempo is marked as ♩ = 90.